

IAS Business Meeting Minutes CAA
11 February 2011

1. Announcements (Jeri Woods)
 - a. IAS-Kress Speaker: Alison Luchs, Curator of Early European Sculpture at NGA.
“The Wake of Desiderio: His Impact on Sculpture of the Late Quattrocento” 4

2. Partners Program
3. Get certain advantages
 - a. Opportunity to have brochure/flier available at book exhibits
 - b. Session at SAH annual meeting
 - c. Request space for meeting at SAH meeting
 - d. Propose tour/develop in conjunction
 - e.

3. Perhaps run one session at at K'zoo – specific job?
 - a. Alison – maybe not ghettoize graduate students?
 - i. Maybe rather have them do it
 - b. Becky Corrie – why not do both, because own committee work hard to recruit
 - c. Becky Corrie -- gives IAS memberships to graduating seniors going onto graduate school
 4. Lobby to reduce grad student registration fee with other
 5. Roger – don't kill the idea
 6. Alison – they could help with the website
 - vi. Vote – proposal to establish – all yeas, no opposition
8. Kirsten Noreen – Facebook presence
 - a. Starting to develop a FB presence
 - b. CAA and ICMA have FB pages
 - c. Solicit suggestions
 - d. Not a means of exclusion, but means of connection
 - e. Include announcements on website, upcoming lecture, scholars in Italy to connect, provide a way of younger scholars to negotiate Italy
 - f. Suggestions
 - i. CAA active – but very business
 - ii. Section like -- members in the field, more visual and personal and user friendly
 - iii. Locale where members could post photographs, image data base
 - iv. Discussion – Felicity – if post on FB, belong to FB, rather, Flickr not that way
 9. Lori Taylor-Mitchell – report on Athens conference
 - a. Data base for works of art and where they are stored?
 - b. New infra red photography – way to find funding for way to do this?
 - i. What might we be able to do?
 10. Program Committee Report: Felicity Ratté
 - a. Creating protocol for establishing a second session for approved topic
 - i. Can the decision be approved by IAS officers and program committee chair?
 - ii. Based on CAA having room
 - iii. Voice approval – all in favor, none opposed
 - b. Approved session for CAA 2012 Long Session:
 - i. Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline
 - ii. Session title: Geographic Limits: What is Italian Art
 - iii. Chairs: Catherine McCurrach and Nicola Camerlenghi
 - c. Approved session for CAA 2012 Short Session:
 - i. Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline
 - ii. Session Title: Urbanism in Italy: From the Roman City to Mussolini and Beyond
 - iii.

- f. Proposal procedure
 - i. Send proposals to programs@italianartsociety.org
 - ii. Program committee evaluates and gives feedback
 - iii.