



Areli Marina – see attached report

and patrons were often mutually reinforcing. This session invites papers that explore strategies for self-promotion employed by artists and/or patrons in medieval and early modern Italy.

*Short session at CAA 2011*

Two proposals put forth to the membership:

Chairs: Catherine McCurrach and Nicola Camerlenghi

Proposed for 2012 short session:

Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline

Session title: Urbanism in Italy: From the Roman City to Mussolini and Beyond

Chairs: TBD

Catherine McCurrach – explanation of member lists on the website; goals of new website to streamline processes and membership contact/information. Discussion of need to increase membership.

a. *New IAS web site (Alison). Discussion of its features*

b. *Travel Grant Committee's recommendation to open up the student travel awards to presenters at conferences like Renaissance Society of America and the Sixteenth Century Society, where IAS is also an affiliated society.*

- Discussion to expand parameters for travel grant recipients to include Masters students